5. REPORT

Background

- **5.1** An application for a new Premises Licence, by Mr Irahim Eyup Cengizhan Farimaz in respect of Shamata under the Licensing Act 2003.
- 5.2 Details of the application being sought under the Premises Licence–APP 1

Please note that the application has been altered by the applicant and the hours now being requested are reflected below:

Provision of Regulated Entertainment: Live Music

Friday to Saturday

2100 to 0000

Late Night Refreshment

Monday to Saturday	2300 to 0200
Sunday	2300 to 0000

Supply of Alcohol

Monday to Saturday	1000 to 0130
Sunday	1000 to 2330

For consumption **ON** the premises

Opening Hours

Monday to Saturday		0700 to 0200
Sunday		0700 to 0000

General-all four licensing objectives

The standard practices listed below will be maintained at all times. All reasonable steps will be taken to ensure that the premises will have a positive impact upon the local environment and it's residents at all times.

5.3 Crime and Disorder

At least 2 members of staff will be on the shop floor between 2100 to closing time.

CCTV shall be installed, operated and maintained in agreement with the Police. The system will enable a frontal head and shoulders image of every person entering the premises. The system shall record in real time and operate whilst the premises are open for licensable activities. The recordings shall be kept available to an Authorised Officer or a Police officer (Subject to the Data Protection Act 1998) within 24 hours of any request.

5.4 Public Safety

Appropriate fire safety procedures are in place along with appliances including fire extinguishers (Foam, H20 and CO2), fire blankets, internally illuminated fire exit signs, a smoke detector and emergency lighting. All appliances are checked annually and comply with relevant British Standards.

All Fire escapes/escape routes will be clearly marked and kept free from obstruction at all times.

5.5 Public Nuisance

All customers are asked to leave quietly. Clear and legible notices will be displayed to remind customers to leave quietly.

Ventilation and extract systems are designed and maintained so as to prevent noxious smells causing a nuisance to nearby properties.

5.6 Child Protection

To protect the children from harm we have the following steps taken:

- 1. The premises are effectively and responsibly managed.
- 2. Provision of a sufficient number of people employed or engaged
- 3. Appropriate instruction, training and supervision of those employed or engaged.
- 4. The Licensee and staff will ask persons who appear to be under the age of 25 for photographic ID such as proof of age cards, the Connexions Card and Citizen Card, photographic driving licence or passport, an official identity card issued by HM Forces or by an EU country, bearing the photograph and date of birth of bearer.
- 5. A register of refused sales shall be kept and maintained on the premises.

6. RELEVANT REPRESENTATIONS (CONSULTATION)

Responsible authorities:

6.1 Comments of Metropolitan Police

Have made no representation to this application

6.2 Comments of Regulatory Services:

Environmental Health

Made representation regarding this application, but have now withdrawn their representation as they are satisfied with the control measures proposed to be implemented in relation to the prevention of public nuisance. **Appendix 2**

Trading Standards

Have made no representation to this application

6.3 London Fire and Civil Defence Authority

Have made no representation to this application

6.4 Planning Services

Have made no representation to this application

6.5 Comments of Child Protection Agency or Nominee

No representation made on this matter

7.0 Interested Parties – Appendix 3

1 letter of representation has been received against this application.

8.0 Financial Comments

The fee which would be applicable for this application was £190.00.

APPENDIX 1 – APPLICATION

AG1032354 H9C WK12319838

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

If you	ou are ure the essar	ompleting this form please read the completing this form by hand ple nat your answers are inside the body. y. wish to keep a copy of the completions.	ase write leg xes and writt	ibly in I en in b	block capitals. lack ink: Use a	In all cases
app des the	(Ins	Ibrahim Eyup Cengizhan Farimaz sert name(s) of applicant) r a premises licence under secti ed in Part 1 below (the premises rant licensing authority in accor	on 17 of the and I/we ar	e mak	sing Act 2003	for the premises ation to you as
Pos Sha	tal a	Premises Details ddress of premises or, if none, or the control of the control o	ordnance su	irvey n	nap reference (or description
Pos	t tow	n London			Post code	N4 1HA
Tele	phon	e number at premises (if any)				
Non	-dom	estic rateable value of premises	£13750			
Pari	t 2 - <i>F</i>	Applicant Details				
Plea	ise st	ate whether you are applying for a	•	cence a ase tick		
a)	an i	ndividual or individuals *		\boxtimes	please comple	ete section (A)
b)	а ре	erson other than an individual *				
	i.	as a limited company			please comple	ete section (B)
	ii.	as a partnership			please comple	ete section (B)
	iii.	as an unincorporated association	or or		please comple	ete section (B)
	iv.	other (for example a statutory co	rporation)		please comple	ete section (B)
c)	a re	cognised club			please comple	ete section (B)
d)	a ch	arity			please comple	ete section (B)

e) the propriet	or of an educ	ational establi	shment		please comp	lete section (B)
f) a health se	rvice body				please comp	lete section (B)
	ho is registere ards Act 2000 it hospital				please comp	lete section (B)
•	ficer of police	of a police for	ce in		please comp	lete section (B)
* If you are apply	ing as a perso	on described i	n (a) or (b) p	lease	confirm:	
						Please tick yes
	ring on or prop ses for licensa			ess wh	ich involves t	he use of
 I am mak 	ing the applica	ation pursuant	to a			
o sta	atutory functio	n or				
o a	unction disch	arged by virtu	e of Her Maje	esty's	prerogative	
(A) INDIVIDUAL	APPLICANT	S (fill in as app	olicable)			
Mr 🛭 Mrs	. Mi	ss 🗌	Ms 🗌		er Title (for nple, Rev)	
Surname			First na	mes		
Ferimaz			ibrahim			
l am 18 years ol	d or over				⊠ Plea	se tick yes
Current postal address if differ from premises address	Leir	46 Leinster Ho nster Gardens				
Post Town Ba	ywater				Postcode	W2 3AT
Daytime contac	t telephone n	umber				
E-mail address (optional)						
SECOND INDIVI	DUAL APPLI	CANT (if appl	icable)			
Mr Mrs	☐ Mi	ss 🗌	Ms 🗌		er Title (for nple, Rev)	
Surname			First na	mes		
I am 18 years ol	d or over	y.			☐ Pleas	se tick yes

Current pos address if d from premis address	ifferent						
Post Town						Postcode	
Daytime cor	ntact tel	ephor	ne number				
E-mail addre (optional)	ess						
please give	ide nam any regi	e and istere	registered a	n the case o	f a partnei	rship or othe	e appropriate er joint venture eh party
Name							
Address							
Registered n	umber (v	vhere	applicable)				
Description o	f applica	int (foi	r example, pa	rtnership, coi	mpany, un	incorporated	association etc.)
Telephone nu	umber (if	any)					
E-mail addre	ss (optio	nal)					
Part 3 Opera	iting Scl	hedul	e		-		
When do you	want the	e pren	nises licence	to start?		Day 1 7	Month Year 1 0 2 0 1 2
If you wish th you want it to		e to be	valid only for	a limited pe	riod, when	do Day	Month Year

	ase give a general description of the premises (please read guidance note1 ase refer to the enclosed plan.)
	000 or more people are expected to attend the premises at any time, please state the number expected to attend.	
Wha	at licensable activities do you intend to carry on from the premises?	
	ase see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and nsing Act 2003)	2 to the
Prov	vision of regulated entertainment	Please tick yes
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Prov	vision of entertainment facilities:	
i)	making music (if ticking yes, fill in box I)	
j)	dancing (if ticking yes, fill in box J)	
k)	entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)	
<u>Prov</u>	vision of late night refreshment (if ticking yes, fill in box L)	
<u>Sup</u>	ply of alcohol (if ticking yes, fill in box M)	\boxtimes
In al	I cases complete boxes N, O and P	

Α

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	guidance note 6)		(presses resta g ordanic e ries e 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for performing p guidance note 4)	llays (please r	ead
Thur					
Fri			Non standard timings. Where you intend to us for the performance of plays at different times the column on the left, please list (please read	to those liste	d in
Sat					
Sun					

В

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	ce note 6		guidanos noto 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for the exhibition read guidance note 4)	n of films (plea	ase
Thur					
Fri			Non standard timings. Where you intend to us for the exhibition of films at different times to to column on the left, please list (please read guid	hose listed in	
Sat					
Sun					

С

Indoor sporting events Standard days and timings (please read guidance note 6)		and read	Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue	-		State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			· · · · · · · · · · · · · · · · · · ·
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read		and	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	cë note 6			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for boxing or wreentertainment (please read guidance note 4)	estling	
Thur					
Fri			Non standard timings. Where you intend to us for boxing or wrestling entertainment at differentiated in the column on the left, please list (please)	ent times to th	ose
Sat			note 5)	ŭ	i
Sun					:

Ε

Live music Standard days and timings (please read		read	Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors		
guidar	nce note 6	5)		Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read gu	idance note 3)		
Tue						
Wed			State any seasonal variations for the performance of live music (please read guidance note 4)			
Thur						
Fri	21:00	00:00	Non standard timings. Where you intend to us for the performance of live music at different to listed in the column on the left, please list (please)	imes to those	_	
Sat	21:00	00:00	note 5)			
Sun						

F

Recorded music Standard days and timings (please read		ind	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)		
			(picase read gaidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue		:			
Wed			State any seasonal variations for the playing of (please read guidance note 4)	f recorded mu	ısic
Thur					
Fri			Non standard timings. Where you intend to us for the playing of recorded music at different t listed in the column on the left, please list (please)	imes to those	
Sat			note 5)		
Sun					

G

dance	Standard days and		Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
timings	ndard days and ngs (please read dance note 6)		(Produce road gandanies note 1)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for the performation (please read guidance note 4)	nce of dance	
Thur					
Fri			Non standard timings. Where you intend to us for the performance of dance at different times the column on the left, please list (please read to be a second	to those liste	<u>d in</u>
Sat					
Sun					

descri falling (g) Standa timings	ing of a siption to find within (eard days as (please note 6	that e), (f) or and read	Please give a description of the type of entertable providing	ainment you w	<u>vill</u>
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	
Mon			outdoors or both – please tick (please read guidance note 2)	Outdoors	
				Both	
Tue			Please give further details here (please read gu	iidance note 3)	
Wed			·		3
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (guidance note 4)	nt of a similar please read	
Fri					
Sat			Non standard timings. Where you intend to us for the entertainment of a similar description to within (e), (f) or (g) at different times to those licolumn on the left, please list (please read guid	o that falling isted in the	<u>es</u>
Sun					
	\.				

ı

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for mulli be providing	aking music y	/ou
			Will the facilities for making music be indoors or outdoors or both – please tick	Indoors	
	· · · · · · · · · · · · · · · · · ·		(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Wed			State any seasonal variations for the provision	of facilities fo	
			making music (please read guidance note 4)		<u></u>
Thur					
Fri			Non standard timings. Where you intend to us for provision of facilities for making music at a those listed in the column on the left, please list.	lifferent times	to
Sat			guidance note 5)		
Sun					

J

for dar			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)	Indoors	
Standard days and timings (please read		read	Tiote 2)	Outdoors	
guidance note 6))		Both	
·			Please give a description of the facilities for da providing	incing you wil	ll be
Day	Start	Finish		,	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for providing dar (please read guidance note 4)	ncing facilities) (A)
Thur					
Fri	·		Non standard timings. Where you intend to us for the provision of facilities for dancing entert different times to those listed in the column on	ainment at	
Sat			<u>list</u> (please read guidance note 5)		-
Sun					

K

for ent similar that fa Standa timings	ion of facertainment description with a days a lease in the control of the contro	nt of a tion to in i or j nd read	Please give a description of the type of enterta you will be providing	inment facilit	¥.
Day	Start	Finish	Will the entertainment facility be indoors or	Indoors	
Mon			outdoors or both – please tick (please read guidance note 2)	Outdoors	
				Both	
Tue			Please give further details here (please read gu	idance note 3)	
Wed					
Thur			State any seasonal variations for the provision entertainment of a similar description to that fa (please read guidance note 4)		
Fri					
Sat			Non standard timings. Where you intend to us for the provision of facilities for entertainment description to that falling within i or j at differentiated in the column on the left, please list (please to be some standard timings).	of a similar nt times to the	- ose
Sun	\.				į

L

Standa	te night refreshment andard days and ings (please read		Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	ncë note 6		J. (1	Outdoors	
Day	Start	Finish		Both	\boxtimes
Mon	23:00	02:00	Please give further details here (please read gu	idance note 3)	•
Tue	23:00	02:00			
Wed	23:00	02:00	State any seasonal variations for the provision refreshment (please read guidance note 4)	of late night	
			refreshment (please read guidance flote 4)		
Thur	23:00	02:00			
Fri	23:00	02:00	Non standard timings. Where you intend to us for the provision of late night refreshment at d	e the premise	<u>s</u>
			those listed in the column on the left, please li		
Sat	23:00	02:00	guidance note 5)		
Sun	23:00	00:00			i

М

Standa	Supply of alcohol Standard days and		s and consumption (Please tick box) (please read guidance note 7)		\boxtimes
	mings (please read juidance note 6)				
Day	Start	Finish		Both	
Mon	10:00	01:30	State any seasonal variations for the supply of read guidance note 4)	f alcohol (plea	se
Tue	10:00	01:30			
Wed	10:00	01:30			
Thur	10:00	01:30	Non standard timings. Where you intend to us for the supply of alcohol at different times to the column on the left, please list (please read guid	nose listed in	
Fri	10:00	01:30	· · · · · · · · · · · · · · · · · · ·	,	
Sat	10:00	01:30			
Sun	10:00	23:30			i

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name Ibrahim Eyur	p Cengizhan Farimaz						
Address	Address 44-46 Leinster House						
Leinster	CI Flouse						
Bayswater							
Postcode	W2 3AT						
Personal Licence number (if known) Not Known Yet							
	Issuing licensing authority (if known) westminter City Council						

Ν

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8) N/A

0

Hours premises are open to the public Standard days and timings (please read guidance note 6)		olic and read	State any seasonal variations (please read guidance note 4) N/A
Day	Start	Finish	
Mon	07:00	02:00	
Tue	07:00	02:00	
Wed	07:00	02:00	Non standard timings. Where you intend the premises to be
Thur	07:00	02:00	open to the public at different times from those listed in the column on the left, please list (please read guidance note 5) N/A
l			
Fri	07:00	02:00	,
Fri Sat	07:00	02:00	

P Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

The standard practices listed below will be maintained at all times. All reasonable steps will be taken to ensure that the premises will have a positive impact upon the local environment and its residents at all times.

b) The prevention of crime and disorder

At least 2 members of staff will be on the shop floor between 21.00 to closing time.

CCTV shall be installed, operated and maintained in agreement with the Police. The system will enable a frontal head and shoulders image of every person entering the premises. The system shall record in real time and operate whilst the premises are open for licensable activities. The recordings shall be kept available for a minimum of 31 days. Recordings shall be made available to an Authorised Officer or a Police Officer (subject to the Data Protection Act 1998) within 24 hours of any request.

c) Public safety

Appropriate fire safety procedures are in place along with applicances including fire extinguishers (Foam, H20 and CO2), fire blankets, internally illuminated fire exit signs, a smoke detector and emergency lighting. All appliances are checked annually and comply with relevant British Standards.

All fire escapes/escape routes will be clearly marked and kept free from obstructions at all times.

d) The prevention of public nuisance

All customers are asked to leave quietly.

Clear and legible notices will be displayed to remind customers to leave quietly.

Ventilation and extract systems are designed and maintained so as to prevent noxious smells causing a nuisance to nearby properties.

e) The protection of children from harm

To protect the children from harm we have following steps taken

- 1- the premises are effectively and responsibly managed;
- 2- provision of a sufficient number of people employed or engaged
- 3- appropriate instruction, training and supervision of those employed or engaged

- 4- The licensee and staff will ask persons who appear to be under the age of 25 for photographic ID such as proof of age cards, the Connexions Card and Citizen Card, photographic driving licence or passport, an official identity card issued by HM Forces or by an EU country, bearing the photograph and date of birth of bearer.
- 5- A register of refused sales shall be kept and maintained on the premises

	Please tick	(yes
•	I have made or enclosed payment of the fee	\boxtimes
•	I have enclosed the plan of the premises	\boxtimes
•	I have sent copies of this application and the plan to responsible authorities and others where applicable	\boxtimes
•	I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable	\boxtimes
•	I understand that I must now advertise my application	\boxtimes
•	I understand that if I do not comply with the above requirements my application will be rejected	\boxtimes

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (See guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature	(1)
Date	20 September 2012
Capacity	Authorised Agent

For joint applications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent. (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature	·	٠
Date		
Capacity	ž v	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

Licensing Department

NARTS

55 Stoke Newington High Street

Post town	London		Post code	N16 8EL
Telephone number (if any)		020 7241 3636		,
If you would	prefer us to corr	espond with you by e-mail	vour e-mail addr	ess (optional)

Notes for Guidance

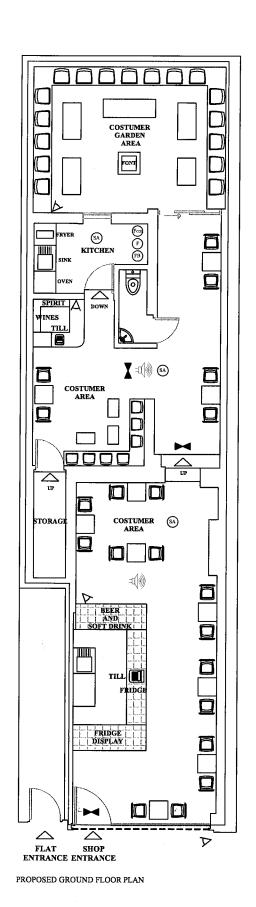
yuksel.uyran@narts.org.uk

- Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
- 2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
- 3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.

Consent of individual to being specified as premises supervisor

I MR IBRAHIM EYUP CENGIZHAN FARIMAZ
[full name of prospective premises supervisor]
of 44-46 LEINSTER HOUSE
LEINSTER GARDENS
BAYWATER
W2 3AT
[home address of prospective premises supervisor]
hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for
NEW UCENSE [type of application]
by
MR IBRAITM EYUP CENGIZHAN FARIMAZ
[пате от аррисанц
relating to a premises licence NOT KNOWN YET
[number of existing licence, if any]
for
445 GREEN LANES
10~10~ 14 1HA
[name and address of premises to which the application relates]

and any premises licence to be grant by	ed or varied in respe	ect of this appli	cation made
MR IBRAHM EYUP [name of applicant]	CENGI ZHAN	FARIMAZ	
concerning the supply of alcohol at			
445 GREEN LANES			
Control Control			
[name and address of premises to which appli	cation relates]		· · · · · · · · · · · · · · · · · · ·
I also confirm that I am applying for, i licence, details of which I set out below	ntend to apply for or	currently hold	a personal
Personal licence number			
NOT KNOWN 1et			· · · · · · · · · · · · · · · · · · ·
Personal licence issuing authority			
NOT KNOWN 1ET	er of personal licence issu	ing authority, if an	vi
		.	
Signed	v		
Jan Jan	4		
$\sum_{i=1}^{n} \sum_{j=1}^{n} \sum_{i=1}^{n} \sum_{j=1}^{n} \sum_{j=1}^{n} \sum_{j=1}^{n} \sum_{i=1}^{n} \sum_{j=1}^{n} \sum_{i=1}^{n} \sum_{j=1}^{n} \sum_{j$			
Name (please print) IBLAH	M E.C. FAH	KIMAZ	
Date 18/09	2a2.		



<u>LEGEND</u>			
=(1))	FIRE ALARM BELL		
1 1 1	FRIDGE		
	AMBIT OF LICENSED PERMISES		
	SAFETY LIGHTS		
SA	SMOKE DETECTOR		
\triangleleft	CCTV		
(Fco ₂)	CARBON DIOXIDE FIRE EXTINGUISHER		
F	9 LT. WATER FIRE EXTINGUISHER		
(FB)	FIRE BLANKETS		

AMENDMENTS			
_			

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SHAMATA 445 GREEN LANES LONDON N4 1HA

PROPOSED

- GROUNDFLOOR PLAN

SCALE 1/100 @A4

Date: 28 AUGUST 12

Ref.No: HKGL-1

ACT 2003 55 STOKE NEWINGTON HIGH STREET N16 8EL TEL: 020 72413636 FAX: 08716615283

www.act2003.com

APPENDIX 2 – ENVIROMENTAL HEALTH- ENFORCEMENT RESPONSE REPRESENTATION

Anderson Chanel

From:

Nicolaou George (Enforcement)

Sent: To: 29 October 2012 11:33 Anderson Chanel; Licensing

Cc:

Enforcement Response, Pearce Derek

Subject:

WK/000231933

M3PPRef: WK/000231933

M3PPUnique: 00000004319E77AA8F6D211B04E00805FA682C2070091B275CEE796D011AFE900805FA682C200000096322C0000810D9B31C4A36243A85A2CF2809983E900088

Licensing Consultation

To: Licensing Officer

From: Enforcement Response Officer (Noise)

Name of Officer preparing representation: GEORGE NICOLAOU

cc: Team Leader Enforcement Response, Derek Pearce

Our Reference: WK/000231933

Date: 29th October 2012

Premises: Shamata, Shop, 445 Green Lanes, Hornsey, London, N4 1HA

Type of application: New

I would like to confirm that I have considered the above proposal with regard to the prevention of public nuisance on behalf of the Enforcement Response (Noise) Team & would like to make representations to the Application

The operating schedule does not address the prevention of public nuisance from:

- · airborne entertainment noise
- Structure borne noise or vibrations from entertainment
- · Noise generated by patrons in external areas of the premises
- Noise generated from patrons queuing to enter
- Noise from patrons exiting the premises
- Noise generated from deliveries
- Noise generated from refuse collections
- · Noise from plant and machinery
- Light nuisance
- Cooking odour
- Litter nuisance

The noise caused by patrons exiting the premises and locating suitable transport home is likely to be detrimental to the residential amenity. This may be exacerbated by the level of public transport available at the proposed closing hours.

Prevention of nuisance from noise / vibration

All doors and windows will remain closed during the licensed regulated entertainment activities or in any event after 11pm. The entrance door will be fitted with a self-closing device and staff required to ensure that it is not propped open. A member of staff shall be made responsible to ensure the door is opened for as brief a period as possible. Where necessary adequate and suitable mechanical ventilation should be provided to public areas

Entrance/exit from the premises whilst regulated entertainment licensable activities are ongoing shall be via a lobbied door to minimise noise breakout.

Structure borne noise

All speakers are mounted on anti-vibration mountings to prevent vibration transmission of sound energy to adjoining properties

Sound limits

The licensee shall ensure that no music played in the licensed premises is audible at or within the site boundary of any residential property

All regulated entertainment amplified activity will utilise the in-house amplification system, the maximum output of which is controlled by the duty manager

The level of amplified regulated entertainment shall be controlled by means of limiting device set at a level which upon request may be agreed with the licensing authority

Outside Areas

No music will be played in, or for the benefit of patrons in external areas of the premises

No form of loudspeaker or sound amplification equipment is to be sited on or near the exterior premises or in or near any foyer, doorway, window or opening to the premises

Signs shall be displayed in the external areas/on the frontage requesting patrons to recognise the residential nature of the area and conduct their behaviour accordingly. The management must reserve the right to ask patrons to move inside the premises or leave if it is felt that they could be disturbing disturbing neighbours

Deliveries and collections.

Deliveries and collections associated with the premises will be arranged between the hours 07:00 AND 20:00 so as to minimise the disturbance caused to to the neighbours

Empty bottles and non-degradable refuse will remain in the premises at the end of trading hours and taken out to the refuse point at the start of the working working day rather than at the end of trading when neighbours might be unduly disturbed

Plant and machinery

All plant and machinery is correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from noise

Dealing with complaints

A complaints book will be held on the premises to record details of any complaints received from neighbours. The information is to include, where disclosed, the complainant's name, location, date time and subsequent remedial action undertaken. This record must be made available at all times for inspection by council officers

Regular state frequency liaison meetings will be held where specifically requested by residents to enable neighbours to raise concerns about any aspect of the licensed activities

Patrons entering/exiting premises.

There will be no queuing outside the premises.

Where people queue to enter the premises a licensed door supervisor shall supervise and ensure the potential patrons behave in an acceptable manner.

Signs should be displayed requesting patrons to respect the neighbours and behave in a courteous manner.

Prevention of nuisance from litter

Adequate receptacles for use by patrons will be provided. The positioning of the receptacles will be agreed with the licensing officer

Prevention of Nuisance from Odour

All ventilation and extraction systems shall be correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from odour.

Prevention of nuisance from light

Illuminated external signage shall be switched off when the premises is closed

Security lights will be positioned to minimise light intrusion to nearby residential premises

APPENDIX 3 – LETTER OF REPRESENTATION FROM 'OTHER PARTIES'



Flat C

445 Green Lanes

Haringey

London

N4 1HA

15/10/12

07501393498

RE: Application for License and Late Night Music License at 445 Green Lanes

Dear Licensing Team

I am a tenant at 445 Green Lanes, Haringey. The building has 7 individual studio flats with what I believed to be a shop underneath. I have been resident at this address for more than 2 ½ Years and during this time it has only been a shop premises or closed.

I was quite taken aback to see an application for a license as this building is not designed for any form of music. I have been in the shop while it was being renovated as there was a leek for the upstairs flats which the builders were trying to trace. The ceiling of the premises has just sheets of plaster board and then there is the wooden floor of the above flats there is no Sound insulation or Sound dampening used anywhere in this building. During renovations the builders could be clearly heard speaking and the noise from the building work was almost unbearable. We previously had problems when the building next door 443 Green Lanes was being used as a restaurant and they had music as the sound just carried through the floors.

As I do not know Licensing Laws I'm not really sure what I can tell you about this proposal but this building is not right for this application, There is only one entrance with no other exit so no emergency exit and with a large step at this entrance it cannot deal with wheelchair access. I do not object to anybody running a business from the premises below but it should have been done correctly, as tenants we have enough to deal with the traffic noise of Green Lanes itself.

I would ask that this application is closely looked at and that someone from your team inspect these premises before any license is granted. I further ask that the late night music license is declined. Please contact me if you require more information

Yours sincerely

Andrew Clancy